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Annette P. Rogers; Portrait of Col. Josiah Quincy by John Singleton Copley, lent by Josiah Quincy; Portrait of Mr. John Barrett and Portrait of Mrs. John Barrett by John Singleton Copley, lent by Barrett Wendell.



Tomb Relief *French, Fourteenth Century*

A Tomb Relief

THE marble illustrated above has been placed on exhibition in the Tapestry Gallery. It is a gift to the Museum from the Visiting Committee to the Division of Western Art and other friends of the Museum.

Publications

Apply at the office at the entrance of the Museum, or by mail to the Secretary of the Museum.

Bulletin. Published bi-monthly at 50 cents per year postpaid; single copies, 10 cents. The Bulletin is issued free to Annual Subscribers and to the public schools. Lending copies for use in the galleries may be obtained from the custodians. Two special numbers of the Bulletin devoted to the present building and its installation may be obtained at the office, or by mail. Price, 10 cents each.

Annual Report. Published in March. The Annual Report is issued free to all Annual Subscribers.

Handbook of the Museum, about 400 pages with over 300 illustrations. In paper, at the Museum, 50 cents; by mail, 60 cents. In cloth, at the Museum, 60 cents; by mail, 70 cents.

Leaflet Guide to the Chief Exhibits: frequently requisied. At the Museum, 5 cents; by mail, 10 cents.

List of Publications of the Museum sent free.

The Print Collector's Quarterly

Edited by FitzRoy Carrington, Curator of the Print Department

The October issue (Vol. 3, No. 3), of the *Print-Collector's Quarterly*, will contain the following illustrated articles: Marcantonio Raimondi, by Arthur M. Hind; Whistler's Lithographs, by Thomas R. Way; The Division of Prints of the Library of Congress, by A. J. Parsons; Charles Meryon, poet, by William Aspenwall Bradley.

In the initial article Mr. Hind, of the Department of Prints and Drawings at the British Museum, continues the study of Italian engraving which he began in the *Quarterly* of last October.

The *Quarterly* is published in February, April, October, and December of each year. It measures seven by four and three-quarters inches. Each issue contains about 100 pages of text and 40 illustrations. It is the only periodical in English, in Europe or America, devoted exclusively to etchings and engravings.

Subscription price, \$1.00 a year.

Subscriptions to the Museum

Annual Tickets admitting four persons (transferable) are issued to Annual Subscribers of \$10 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly. Cheques should be made payable to the Museum of Fine Arts and addressed to the Museum.